

LITURGIA HORARUM IUXTA RITUM ROMANUM

# AD COMPLETORIUM

IN CANTU GREGORIANO

FERIA SECUNDA

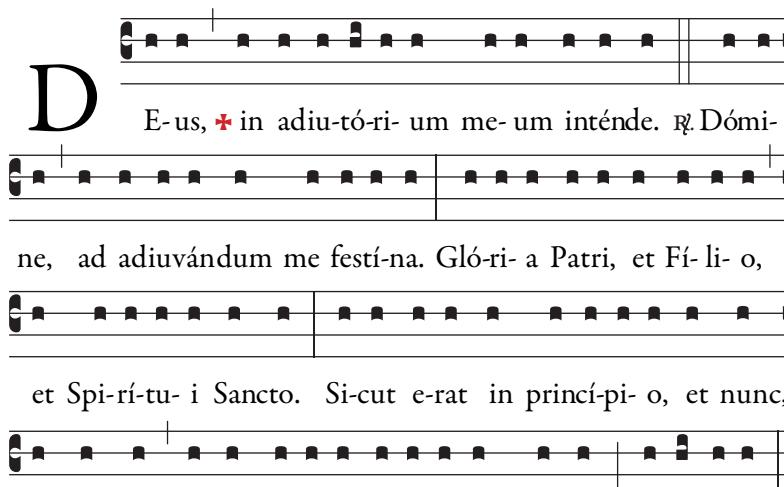
BREDA

MMX

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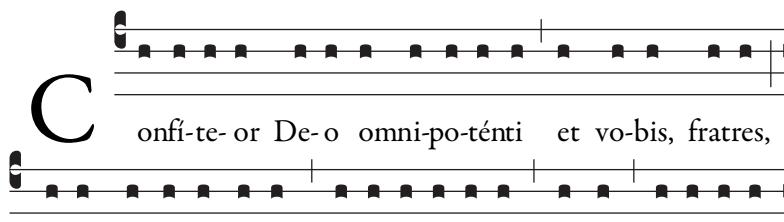
## AD COMPLETORIUM

Ad ritum initialem



D E-us, **\*** in adiu-tó-ri- um me- um inténde. & Dómi-  
ne, ad adiuvándum me festí-na. Gló-ri- a Patri, et Fí- li- o,  
et Spi-rí-tu- i Sancto. Si-cut e-rat in princí-pi- o, et nunc,  
et semper, et in sácu-la sácu-ló-rum. Amen. Alle-lú-ia.

*Postea laudabiliter fit conscientiae discussio, quæ in celebratione  
communi inseri potest in actum pénitentialis.*



C onfi-te- or De-o omni-po-ténti et vo-bis, fratres,  
qui- a peccá-vi nimis co-gi-ta-ti- ó-ne, verbo, ópe-re et

omissi- óne : me- a culpa, me- a culpa, me- a má-xima cul-  
 pa. I-de- o pre-cor be- á-tam Ma-rí- am semper Virgi-  
 nem, omnes Ange-los et Sanctos et vos, fratres, o-rá-re  
 pro me ad Dómi-num De-um nostrum.

*Vel:*

**M** I-se-ré-re nostri, Dómi-ne. R. Qui- a peccá-vi-  
 mus ti-bi. ¶ Osténde no-bis Dómi-ne, mi-se-ri-córdi- am  
 tu- am. R. Et sa-lu-tá-re tu-um da no-bis.

*Vel:*

Q ui missus es sa-ná-re contrí-tos corde : Ký-ri- e e-  
 lé- i-son. R. Ký-ri- e e-lé- i-son.

¶. Qui pecca-tó-res vo-cá-re ve-ní-sti : Christe e-lé- i-son.

R. Christe e-lé- i-son.

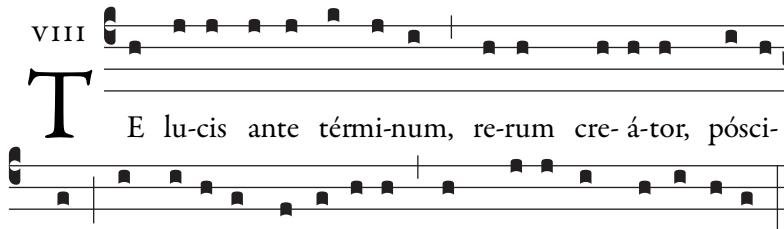
¶. Qui ad dexté-ram Patris sedes ad interpellándum pro

no-bis : Ký-ri- e e-lé- i-son. R. Ký-ri- e e-lé- i-son.

*Actus pénitentialis concluditur ut sequitur:*

Mi-se-re- á-tur nostri omní-po-tens De-us et, dimissis pec-  
 cá-tis nostris, perdú-cat nos ad vi-tam æ-térnam. R. Amen.

## Hymnus



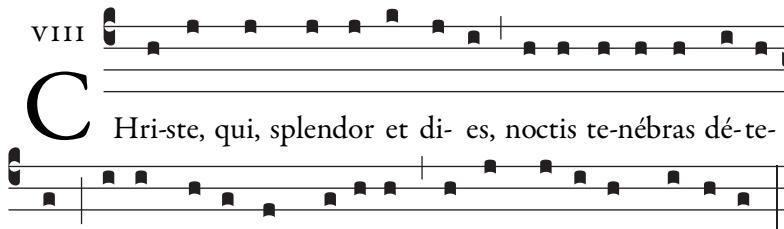
mus, ut só-li-ta cleménti- a sis præsul ad custó-di- am.

2. Te corda nostra sómnient,  
te per sopórem séntiant,  
tuámque semper glóriam  
vicína luce cóncinant.

3. Vitam salúbrem tríbue,  
nostrum calórem réfice  
tætram noctis calíginem  
tua collústret cláritas.

4. Præsta, Pater omnípotens,  
per Iesum Christum Dóminum,  
qui tecum in perpétuum  
regnat cum Sancto Spíritu. Amen.

*Vel ad libitum* Christe qui splendor *in tono* Te lucis ante terminum.



gis, lu-cisque lumen créde-ris, lumen be- á-tis præ-di-cans,

- 2.** Precámur, sancte Dómine,  
hac nocte nos custódias;  
sit nobis in te réquies,  
quiétas horas tríbue.

**3.** Somno si dantur óculi,  
cor semper ad te vígilet;  
tuáque dextra prótegas  
fidéles, qui te díligunt.

**4.** Defénsor noster, áspice,  
insidiántes réprime,  
gubérna tuos fámulos,  
quos sanguine mercátus es.

**5.** Sit, Christe, rex piíssime,  
tibi Patríque glória,  
cum Spíritu Paráclito,  
in sempitérna sácula. Amen.

### Psalmodia

#### Antiphona

VIII g

U-á- vis \* et mi-tis es, Dó-mi-ne, et multæ  
mi-se-ri-córdi- æ óm- ni-bus invo-cánti-bus te.

E u o u a e.

#### PSALMUS 85

##### PAUPERIS IN REBUS ADVERSIS ORATIO

*Benedictus Deus, qui consolatur nos in omni tribulatione nostra (2 Cor 1, 3. 4).*

1 Incli-na, Dómi-ne, aurem tu- am et exáudi me, \* quó-ni- am in-ops et pauper sum e- go. flexa: vé-ni- ent †

- <sup>2</sup> Custódi ánimam meam, quóniam **sanctus** sum ; \*  
salvum fac servum tuum, Deus meus, sperántem in te.
- <sup>3</sup> Miserére mei, Dómine, \*  
quóniam ad te clamávi *tota die*.
- <sup>4</sup> Lætífica ánimam servi **tui**, \*  
quóniam ad te, Dómine, ánimam *meam levávi*.
- <sup>5</sup> Quóniam tu, Dómine, suávis et **mitis** \*  
et multæ misericórdiæ ómnibus invocántibus te.
- <sup>6</sup> Auribus pércepe, Dómine, oratióne **meam** \*  
et inténde voci deprecatiónis **meæ**.
- <sup>7</sup> In die tribulatiónis **meæ** clamávi **ad te**, \*  
quia exáudies me.
- <sup>8</sup> Non est símilis tui in diis, Dómine, \*  
et nihil sicut ópera **tua**.
- <sup>9</sup> Omnes gentes, quascúmque fecísti, vénient †  
et adorábunt coram te, Dómine, \*  
et glorificábunt *nomen tuum*,
- <sup>10</sup> quóniam magnus es tu et fáciens mirabília : \*  
tu es *Deus solus*.
- <sup>11</sup> Doce me, Dómine, viam **tuam**, \*  
et ingrédiar in veritáte **tua** ;  
simplex fac cor **meum**, \*  
ut tímeat *nomen tuum*.
- <sup>12</sup> Confitébor tibi, Dómine Deus meus, in toto corde **meo** \*  
et glorificábo nomen tuum *in æternum*,
- <sup>13</sup> quia misericórdia tua magna est super me, \*  
et eruísti ánimam meam ex inférno inferióri.
- <sup>14</sup> Deus, supérbi insurrexérunt super me, †  
et synagóga poténtium quæsiérunt ánimam meam, \*  
et non proposuérunt te in conspéctu suo.

<sup>15</sup> Et tu, Dómine, Deus miserátor et miséricors,\*  
pátiens et multæ misericórdiæ et *veritátis*,

<sup>16</sup> respice in me et miserére **mei**; †  
da fortitúdinem tuam púero **tuo**\*  
et salvum fac fílium *ancilla* **tuæ**.

<sup>17</sup> Fac mecum signum in **bonum**, †  
ut vídeant, qui odérunt me, et confundántur,\*  
quóniam tu, Dómine, adiuvísti me et consolátus es me.

### Lectio brevis

*I Th 5, 9-10*

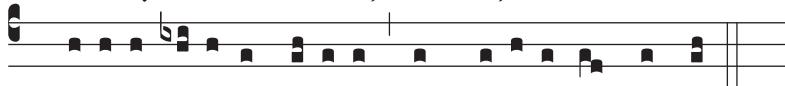
The musical notation consists of four horizontal staves. The first staff begins with a large capital letter 'P'. The lyrics for the first two staves are: "Osu- it nos De-us in acqui-si- ti- ónem sa-lu-tis" and "per Dómi-num nostrum Iesum Christum, qui mórtu-us". The third staff continues with "est pro no-bis, ut si-ve vi-gi-lémus si-ve dormi- ámus,". The fourth staff concludes with "simul cum il-lo vi-vámus." The notation uses black square neumes on a four-line staff system.

### Responsorium breve

The musical notation consists of four horizontal staves. The first staff begins with a large capital letter 'I'. The lyrics for the first two staves are: "N manus tu- as, Dó-mi-ne, \* Comméndo spí- ri- tum". The third and fourth staves are blank, indicating a pause or rest in the music.

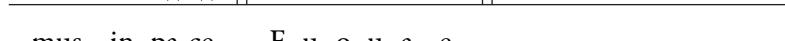
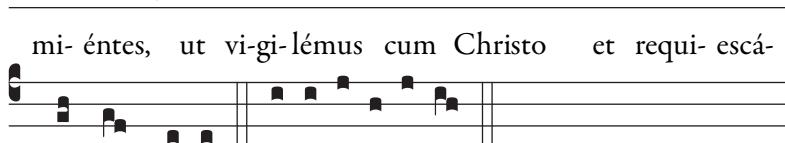
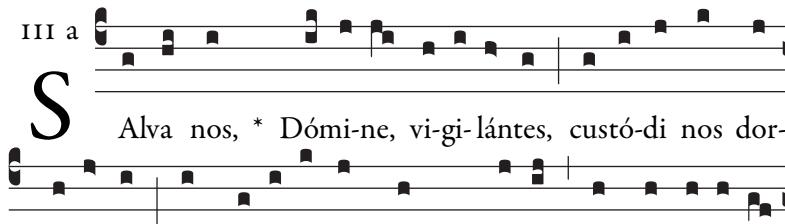


me- um. ¶. Rede-mís-ti nos, Dómi-ne, De-us ve- ri- tá-tis.



¶. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

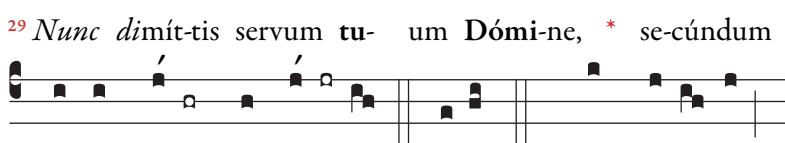
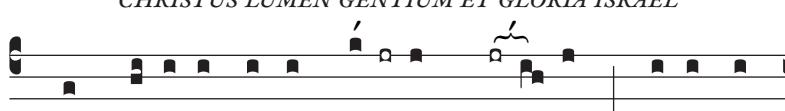
### Canticum evangelium



### CANTICUM EVANGELIUM

*Lc 2, 29-32*

*CHRISTUS LUMEN GENTIUM ET GLORIA ISRAEL*



<sup>30</sup> *quia* vidérunt óculi mei \*  
salutáre tuum,  
<sup>31</sup> quod parásti \*  
ante fáciem ómnium populórum,  
<sup>32</sup> *lumen* ad revelatióne nám **géntium** \*  
et glóriam plebis tuæ Israel.

### Oratio

Qui- é-tem, Dómi-ne, corpó-ri-bus nostris trí-bu- e sa-lu-tá-  
rem, et quæ fú-dimus hó-di- e sémi-na per labó-rem, fac  
ut messem gérmi-nent sempi-térnam.

Per Christum Dómi-num nostrum. *R. Amen.*

### Benedictio

Octem qui- é-tam et fi-nem perféctum concédat



no-bis Dómi-nus omní-pot-ens. R. Amen.

*In fine Completorii canitur una ex antiphonis de Beata Maria Virgine, ut infra.*

ANTIPHONÆ FINALIS  
BEATÆ MARIÆ VIRGINIS

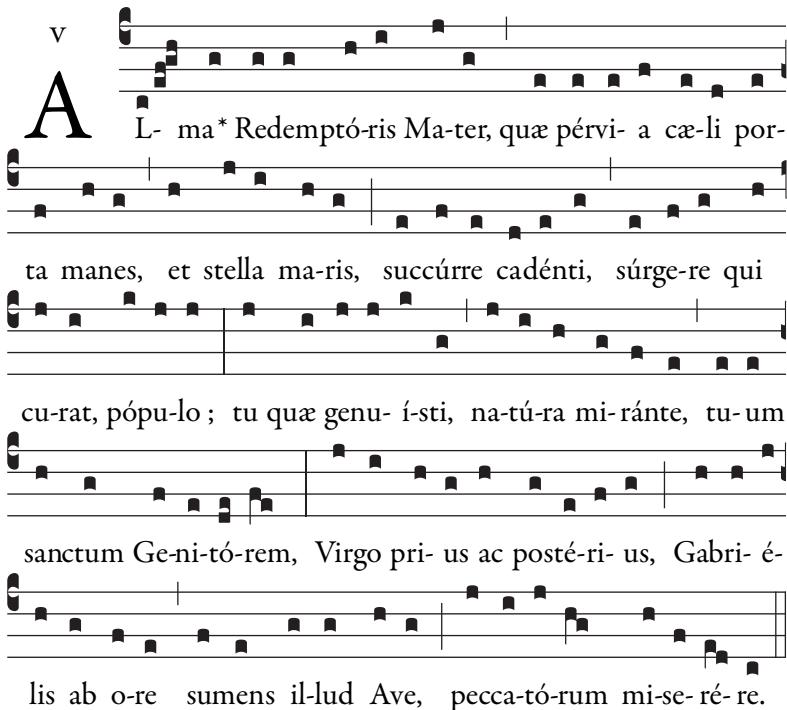
v  
**A** L ma \* Redemptó-ris Ma- ter, quæ  
pérvi- a cæli por-ta ma- nes, et stel- la ma- ris,  
succúrre cadén- ti, súrge-re qui cu- rat pópu-lo; tu  
quæ genu- í-sti, na-tú- ra mi-rán- te, tu-um sanctum  
Ge- ni- tó-rem, Vir- go pri- us ac posté- ri- us, Ga-  
bri- é- lis ab o- re sumens il-lud Ave, \* pecca-tó-rum  
mi-se-ré-re.

*Vel, in tono simplici:*

v

A

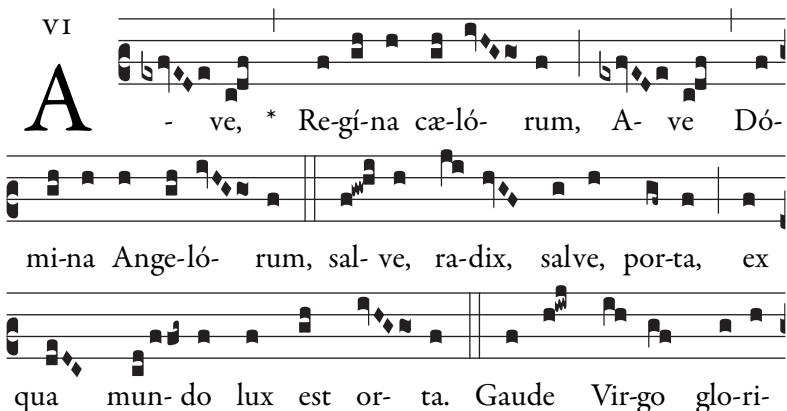
L- ma\* Redemptó-ris Ma-ter, quæ pérvi- a cæ-li por-  
ta manes, et stella ma-ris, succúrre cadénti, súrge-re qui  
cu-rat, pópu-lo ; tu quæ genu- í-sti, na-tú-ra mi-ránte, tu-um  
sanctum Ge-ni-tó-rem, Virgo pri- us ac posté-ri- us, Gabri- é-  
lis ab o-re sumens il-lud Ave, pecca-tó-rum mi-se- ré-re.



VI

A

- ve, \* Re-gí-na cæ-ló- rum, A- ve Dó-  
mi-na Ange-ló- rum, sal- ve, ra-dix, salve, por-ta, ex-  
qua mun- do lux est or- ta. Gaude Vir-go glo-ri-



ó-sa, super om-nes spe-ci- ó- sa ; va- le, o valde  
 de-có-ra, et pro no- bis \* Chri- stum ex-ó- ra.

*Vel, in tono simplici:*

VI

**A**-ve, Re-gí-na cæ-ló-rum,\* a-ve, Dómi-na ange-ló-  
 rum, salve, ra-dix, salve, porta, ex qua mundo lux est or-  
 ta. Gaude, Virgo glo-ri- ó-sa, su-per omnes spe-ci- ó-sa ;  
 va-le, o valde de-có- ra, et pro no-bis Christum ex-ó- ra.

I

**S** Al- ve, \* Re-gí- na, ma-ter mi- se-ri-córdi- æ ;

vita, dul-cé- do et spes nostra, sal- ve. Ad te  
clamá- mus, éxsu-les fí- li- i E-væ. Ad te suspi-rá-  
mus, geméntes et flentes in hac lacrimá-rum val-le.  
E- ia ergo, advo-cá- ta nostra, il-los tu- os mi-se-  
ri-cór-des ó-cu-los ad nos convér- te. Et Iesum, be-  
ne-díc- tum fructum ventris tu- i, no- bis post hoc exsí-  
li- um osténde. O cle- mens, o pi- a, o  
dul-cis \* Virgo Ma- rí- a.

*Vel, in tono simplici:*

v  
S Alve, Re-gí-na,\* ma-ter mi-se-ri-córdi- æ; vi- ta, dul-  
cé- do et spes nostra, salve. Ad te clamámus, éx-  
su-les fi- li- i Evæ. Ad te suspi-rámus, geméntes et flen-  
tes in hac lacrimá-rum valle. E-ia ergo, advo-cá-  
ta nostra, il-los tu- os mi-se-ri-córdes ó-cu-los ad nos  
convér-te. Et Iesum, be-ne-dictum fructum ventris tu-  
i, no-bis post hoc exsí- li- um ostende. O cle- mens,  
o pi- a, o dulcis Virgo Ma-rí- a.

VII

**S**

Ub tu-um præ-sí-di- um confú-gimus, \* sancta De-

i Gé-netrix ; nostraras depre-ca-ti- ónes ne despí- ci- as in

ne-cessi-tá-ti-bus, sed a per-í-cu-lis cunctis lí-be-ra nos

sem-per, Virgo glo-ri- ó sa et be- ne-dícta.

I

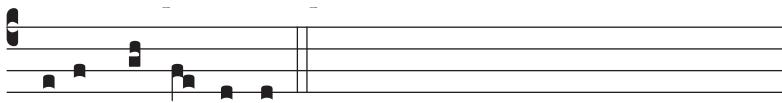
**A**

-ve Ma-rí- a, \* grá-ti- a plena, Dómi-nus te-

cum, be-ne-dícta tu in mu- li- é-ri-bus, et be-ne-díctus

fructus ventris tu- i, Iesus. Sancta Ma-rí- a, Ma-ter De-

i, o-ra pro no-bis pecca-tó-ri-bus, nunc et in ho- ra



mortis nostræ. Amen.

Hæc compilatio parata est  
a Steven van Roode  
Breda, MMX